

ANYA STEUER

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Grass Valley, CA

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EDUCATION

Willamette University | Salem, OR | Bachelor of Arts in Environmental Science
GPA: 3.95, Magna Cum Laude

Aug 2016 - Dec 2019

WORK EXPERIENCE

Podcast Art and Digital Designer | Crazy Town Podcast | Post Carbon Institute | Corvallis, OR

Jan 2019 - July 2022

- Digitally rendered symbolic logos for resilience.org, enhancing website aesthetics and user experience
- Designed the podcast cover art for Crazy Town which increased brand recognition, leading to higher audience retention
- Over the course of the first four seasons of Crazy Town, I designed 63 humorous episode graphics using Procreate, resulting in an improvement of the podcast's visual appeal and increased traffic to resilience.org
- Collaborated with podcast hosts to navigate flexible deadlines, re-designs, and formatting

Film Production Assistant | Horsepower Productions | Corvallis, OR

Dec 2019 - June 2021

- Filmed B-role, assisted in conducting interviews, and set up lighting and audio equipment on set and shoot locations for a broad variety of local businesses and community programs
- Acquired a working knowledge of three-point lighting, techniques for filming interviews, and equipment needed for on-site and outdoor shooting

Video Editor/ Social Media Producer | Xtreme TM | Corvallis, OR

May 2020 - July 2020

- Produced and edited over 30 engaging videos and still images, increasing engagement and traffic to Xtreme TM's social media account
- Created consistent and lighthearted social media content for Xtreme TM, showcasing the team member's personalities and hobbies during the pandemic in order to continuously engage the racing community during lockdown
- Filming with a GoPro 7,8, and a DJI Osmo Pocket, I directed a small team in creating entertaining skits featuring tire balancers, motorcycles, 4WD vehicles, campers, and canoes
- Consulted regularly with the CEO of Xtreme TM on planning skits that perpetuated their mission statement and brand identity

Scenic Shop Supervisor | Willamette University | Salem, OR

Aug 2017 - Dec 2019

- Collaborated with the technical director and set designer to lead the construction of 10 complex sets over 4 seasons, ensuring timely completion and adherence to high quality standards of the theater department
- Trained incoming students in basic construction, welding, and power-tool use and safety regulations while also completing my individual tasks

Assistant Set Designer & Head Scenic Painter | Willamette University | Salem, OR

Oct 2016 - Dec 2019

- Collaborated closely with the set designer and director to assist in designing sets for five productions (*Lear's Daughters*, *Burn This*, *An Inspector Calls*, *Dido and Aeneas*, and *MacBeth*). Developed designs based on script analysis, research and budget consideration
- Managed several teams of students in constructing and painting sets, bringing original ideas discussed in regular production meetings to enhance the overall visual concept
- Successfully completed all five productions within deadlines, effectively embodied the plays themes, and met the theater department's high quality standards
- Utilized the techniques aging, staining, spackling, welding, carpentry, composition, and creative problem solving to construct all five complex sets

Scenic Painting Instructor | Willamette University | Salem, OR

Oct 2018 - Oct 2019

- Created a comprehensive and accessible scenic painting masterclass not offered at Willamette that covered weathered and finished wood grain looks
- Worked within budget constraints of the Theater Department to gather and prepare all tools and equipment needed
- Taught 13-18 students three days annually, demonstrating techniques and providing ongoing support, feedback, and encouragement
- Cut, starched, and stretched canvas. Harvested, cut, and prepared bamboo sticks to hold paint brushes. Mixed custom colors and prepared a spacious studio to accommodate a large group of painters
- Expanded theater students' understanding of painting and design with versatile techniques applicable well beyond woodgrain painting

CERTIFICATIONS, SKILLS, INTERESTS

- **Certifications:** Certified in Cinematography Fundamentals from NYU Tisch, Cobalt Studio's Summer Scenic Painting Seminar Certification, PADI Certified for Advanced Open Water Scuba Diving
- **Hard Skills:** converting themes into physical designs, welding, carpentry, scenic painting, research, filming, digital art, lighting set-ups, video editing (Davinci Resolve and Adobe Premiere), accessible curriculum creation
- **Soft Skills:** Collaboration, anticipating needs, learning quickly, visual observation, time management, verbal appreciation
- **Interests:** Textile arts, wildlife documentary, clay sculpture, woodworking, metal working, underwater photography
- **Hobbies:** Canoeing, backpacking, traveling, cooking, running, watercolor and acrylic painting, knitting, reading, dancing, sculpting, pottery